



SARAH WROTH

Associate Professor, Indiana University

Sarah Wroth is associate professor of music in ballet at the Indiana University Jacobs School of Music. She began her training at the Frederick School of Classical Ballet in Frederick, MD, and earned a Bachelor of Science in Ballet Performance with an Outside Field in Education from the Jacobs School of Music. She then became a member of the corps de ballet of Boston Ballet under the artistic direction of Mikko Nissinen.

While in Boston, Ms. Wroth taught at the Boston Ballet School and for the Boston Ballet Adaptive Dance

Program for Children with Downs Syndrome. She was awarded the E. Virginia Williams Inspiration Award for her unwavering dedication to ballet and the Boston Ballet.

Ms. Wroth helped create a Boston Ballet partnership with Northeastern University that offered undergraduate education opportunities and a scholarship to any Boston Ballet dancer willing to weave a formal education into their complex ballet schedule. Through this partnership, Ms. Wroth earned a master's degree in nonprofit management.

While dancing with Boston Ballet, Ms. Wroth performed numerous roles in a variety of styles. She has performed principal roles in works by William Forsythe, Jiří Kylián, Marius Petipa, Jerome Robbins, Helen Pickett, and Mikko Nissinen, as well as soloist roles in ballets by Sir Frederick Ashton, George Balanchine, and August Bournonville. She performed with Boston Ballet internationally in Spain, England, South Korea, and Finland, also performing with great acclaim at the Kennedy Center in Washington, D.C., and the Koch Theater at Lincoln Center in New York City.