



## **SARAH VAN PATTEN**

*Principal, San Francisco Ballet*

Boston native Sarah Van Patten trained at Ballet Workshop of New England and joined San Francisco Ballet in 2002. She was promoted to principal dancer in 2007 and is currently the Diana Dollar Knowles Principal Dancer. She has danced principal roles in Tomasson's *Giselle* (Giselle, Myrtha), *Romeo & Juliet* (Juliet), *The Sleeping Beauty* (Lilac Fairy), and *Swan Lake* (Odette/Odile); Tomasson/Possokhov's *Don Quixote* (Mercedes); Cranko's *Onegin* (Tatiana); and Wheeldon's *Cinderella* (Cinderella). She created roles in Caniparoli's *Double Stop*; Elo's *Double Evil*; McGregor's *Borderlands*;

McIntyre's *Presentce*; Morris's *Joyride*; Page's *Guide to Strange Places*; Peck's *Hurry Up, We're Dreaming*; Ratmansky's *From Foreign Lands*; and Wheeldon's *Within the Golden Hour*, among others.

Her vast repertory includes Balanchine's *Allegro Brillante*, *Diamonds, Emeralds, The Four Temperaments*, *Serenade*, *Stravinsky Violin Concerto*, *Symphony in C*, and *Symphony in Three Movements*; Ashton's *Symphonic Variations*; Caniparoli's *Lambarena*; Liang's *Symphonic Dances*; Lifar's *Suite en Blanc*; van Manen's *Variations for Two Couples*; McGregor's *Chroma*; de Mille's *Rodeo*; Morris's *Drink to Me Only With Thine Eyes*; Peck's *Rodeo: Four Dance Episodes*; Possokhov's *Firebird*; Nureyev's *Raymonda—Act III*; Ratmansky's *Shostakovich Trilogy*; Robbins' *Afternoon of a Faun*, *The Concert*, and *Dances at a Gathering*; Scarlett's *Hummingbird*; Thatcher's *Ghost in the Machine*; Tomasson's *7 for Eight*, *Caprice*, *Nanna's Lied*, *On a Theme of Paganini*, and *Prism*; Tudor's *Jardin aux Lilas*; and Wheeldon's *After the Rain Pas de Deux* and *Rush*, among others.

Ms. Van Patten received an Isadora Duncan Dance Special Award for "Many Faces of Giselle" in 2012 and Denmark's New Talent Prize as a Royal Danish Ballet apprentice in 2001. Cincinnati Ballet's 2019-2020 *Kaplan New Works Series* featured the world premiere of her piece *Skylight*.