



SABIR YAPPAROV

International Master Teacher

Director of CORPS, Portland Ballet

Sabir Yapparov received his academic and ballet training at the Perm Ballet Academy, Russia and studied with some of the finest teachers in his country, including Julius Plahkt. He was a Soloist with the Sverdlovsk Academic Theatre of Opera & Ballet and with the Bolshoi Theater in Uzbekistan. He later went on to be a Principal with the Odessa Academic Theater of the Opera and Ballet in the Ukraine. His repertoire included leading roles in the classical, neoclassical and contemporary ballets: Albrecht in *Giselle*, Prince Siegfried in *Swan Lake*, Prince Star in *Masquerade*, Prince Desire in *The Sleeping Beauty* and Ivan in *The Little Humpbacked Horse*.

Mr. Yapparov worked with such prominent teachers and artists as A. Messerer, M. Plisetskaya and V. Gordeev. He was invited as a guest Principal throughout the former Soviet Union, Italy, Hungary, Portugal, Finland, India, Spain and Canada. Mr. Yapparov's athleticism, elevation, stage personality and strong artistry gained him significant recognition. He won numerous prestigious awards for his highly creative works and artistic performances, including the rank of Honored Artist of the Ukraine.

Mr. Yapparov worked as a Ballet Master with the Sarasota Ballet for 11 years, serving one year as Associate Artistic Director. In 2003-2004 he was a Visiting Professor in the Dance program at the USF School of Theatre and Dance in Florida and was a guest faculty member at North Carolina School of the Arts in 2007-2008. More recently, Mr. Yapparov was both a Ballet teacher and the Assistant to Artistic Director at the Kirov Academy of Ballet in Washington, DC, and served as Academy Principal of the Otto M. Budig Academy of Cincinnati Ballet. He currently serves as Director of the pre-professional C.O.R.P.S. program at Portland Ballet in Maine.