



PAUL BOOS

Répétiteur, The George Balanchine Trust

Born in Sioux Falls, South Dakota, Mr. Boos relocated himself to New York City at 15 to study dance on full scholarship at the American Ballet Theatre School, and the School of American Ballet. After dancing principal roles in George Balanchine's *Symphony in C* and Jerome Robbins' *Dances at a Gathering* as part of the SAB workshop, Mr. Boos was invited to join New York City Ballet by Mr. Balanchine at the age of 18.

Mr. Boos went on to dance a variety of distinguished roles with New York City Ballet for 13 years before launching into the international scene as a guest teacher and ballet master. In 1992, Mr. Boos was entrusted by the George Balanchine Trust to become a sanctioned répétiteur. Since then, he has gone on to stage ballets globally with such companies as the

Bolshoi, Maryinsky, La Scala, Joffrey, and others. His pedagogical skills have been requested at the Royal Ballet School in London as well as the companies for which he stages ballets.

In 2016 The George Balanchine Foundation invited Mr. Boos to oversee productions for its Interpreters Archive. The Archive preserves Balanchine's ballets by recording original principal cast members and dancers who worked closely with Balanchine himself in rehearsal, coaching today's dancers and documenting Balanchine's original intention for his ballets.