



LAUREN FADELEY

Principal Soloist, Miami City Ballet

Lauren Fadeley trained at the Orlando Ballet School and the School of Performing Arts in Florida before moving to New York City to study full-time at the School of American Ballet. She began her professional career with New York City Ballet (NYCB) at the invitation of Peter Martins, performing works by George Balanchine, Jerome Robbins, Christopher Wheeldon, and Martins. She graduated from Indiana University with a Bachelor of Science in Ballet Performance with additional studies in Kinesiology.

Ms. Fadeley joined the corps de ballet of the Pennsylvania Ballet in 2007. She was promoted to Soloist for the 2011 season and to Principal Dancer in 2012. She originated featured roles in works by Annabelle Lopez Ochoa, Nicolo Fonte, and Matthew Neenan.

During her career, she has performed principal and featured roles

in a vast array of classical and Balanchine works, including *A Midsummer Night's Dream*, *George Balanchine's The Nutcracker™*, *Serenade*, *Coppélia*, *Swan Lake*, *The Four Temperaments*, *Agon*, *Cinderella*, *Ballo della Regina* and *La Sylphide*. She's also performed works by some of ballet's most noted contemporary choreographers, including Twyla Tharp, Jiří Kylián, Wayne McGregor, William Forsythe, Justin Peck, Mauro Bigonzetti, Hans van Manen, and Nacho Duato.

Ms. Fadeley performed in the Academy Award-winning film *Black Swan* and danced for Pope Francis at the 2015 World Meeting of Families in Philadelphia. She has appeared as a guest artist with the Carolina Ballet and Stars of American Ballet, as well as with BalletX at the Vail International Dance Festival and at The Joyce Theater in New York City. In the summer of 2018, Ms. Fadeley joined Barak Ballet for performances at The Broad Stage in Santa Monica, CA, The Joyce and Jacobs Pillow. She joined Miami City Ballet as a Soloist in 2016 and was promoted to Principal Soloist in 2017.