



## KIRK PETERSON

*Choreographer & Répétiteur*

Choreographer Kirk Peterson was resident choreographer for Cincinnati Ballet from 2001 to 2009. Audiences may remember his productions of *Carmen*, *The Sleeping Beauty*, *Javelin*, *The Eyes That Gently Touch* and *Leda and Zeus (The Swan)*. He has had a distinguished career, spending 17 years with American Ballet Theatre as Principal Dancer, choreographer and Artistic Director of ABTII, and was formerly a Principal Dancer with San Francisco Ballet, The National Ballet of Washington and London Festival Ballet.

He has also served as Artistic Director of the Hartford Ballet and Associate Artistic Director of Alberta Ballet, and has created more than 50 ballets, performed by San Francisco Ballet, Pacific Northwest Ballet, The National Ballet of Cuba, Washington Ballet, Atlanta Ballet, BalletMet and The Royal Ballet School. He is a specialist in re-staging the full-length classical repertoire such as *Giselle*, *Don Quixote*, *The Sleeping Beauty* and most recently *Swan Lake* for Alberta Ballet and Washington Ballet. He is also known for his original versions of *The Nutcracker* and *Coppélia*.

Mr. Peterson was nominated for the prestigious Prix Benois de la Danse in Moscow for *Othello*, created for Alberta Ballet, and is also a répétiteur for the Antony Tudor Ballet Trust.