



JARED REDICK

Interim Dean of Dance, University of North Carolina School of the Arts

Interim Dean of Dance Jared Redick began his ballet training with his mother Julia Cziller Redick in Reston, Virginia. He is a graduate of the high school ballet program at University of North Carolina School of the Arts (UNCSA), where he studied with founding Dean of Dance Robert Lindgren. Redick went on to train at Mikhail Baryshnikov's School of Classical Ballet (ABT) and at the School of American Ballet.

His performance career launched with the San Francisco Ballet, followed by dancing as a soloist with the Miami City Ballet, the Suzanne Farrell Ballet and Boston Ballet. In Boston, he danced a diverse repertoire including principal roles in works by Petipa, Cranko, Balanchine,

Elo, Kylian, Forsyth, Tudor, Ashton, and Tharp.

Following his retirement from the stage in 2009, Mr. Redick continued his work with the Boston Ballet as Principal of their South Shore Studio in Norwell, Massachusetts. As a dance educator, he took his expertise nationally and internationally to institutions including the Royal Danish Ballet School, Tivoli Ballet Theatre, Houston Ballet School, Orlando Ballet School, Nashville Ballet School, Charlotte Ballet, and Yale University. He served as guest ballet master with the Finnish National Ballet, Houston Ballet, Nashville Ballet and Cincinnati Ballet.

Mr. Redick is a recipient of the National Foundation for Advancement in the Arts for Exceptional Artistic Achievement, and in 2012 was appointed Associate Fellow of Pierson College at Yale University. Since 2013, he has been a judge and master teacher for the Youth America Grand Prix (YAGP).

At UNCSA, Redick has directed the Festival of North Carolina Dance, which brings hundreds of dancers to the school for master classes with School of Dance faculty. He is the longtime director of UNCSA's annual stage production of *The Nutcracker*, named by Dance Teacher Magazine as one of the nation's best productions of the holiday classic.