



FRANCIS VEYETTE

Faculty, Miami City Ballet School

Francis Veyette is a former Pennsylvania Ballet (PAB) Principal Dancer and Pennsylvania Ballet II Director as well as an assistant and stager to the renowned choreographer Matthew Neenan. He currently serves as a faculty member at the Miami City Ballet School, is a nationally requested guest teacher and is co-founder of the Veyette Virtual Ballet School.

Mr. Veyette's dancing career encompassed principal roles across a wide range of classical and contemporary ballets, and he originated roles at both PAB and BalletX. He danced featured and principal roles in such works as George Balanchine's *The Nutcracker*[™], *The Sleeping Beauty*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Square Dance*, *Theme and Variations*, *The Concert*, *Paquita*, *Giselle*, *Swan Lake*, *Agon*, *Jewels*, *The Prodigal Son*, *La Fille mal gardée*, and *Coppélia*. He also performed in works by William Forsythe, Jorma Elo, Benjamin Millepied, and Matthew Neenan.

He has taught ballet for over 15 years at established dance schools across the country, including Miami City Ballet School, PAB, Central Pennsylvania Youth Ballet, and Westside Ballet Academy. His unique specialty is mentoring and teaching the intermediate to pre-professional dancer, and he takes particular pride in preparing his students technically, mentally, and emotionally for the rigorous career of professional ballet.