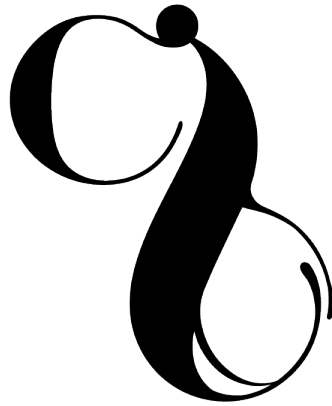


2021-2022 ACADEMY YEAR



cincinnati  
**BALLET**  
OTTO M. BUDIG ACADEMY

## STUDENT AND PARENT HANDBOOK

ACADEMY PHONE: 513.562.1111  
ACADEMY EMAIL: [cbacademy@cballet.org](mailto:cbacademy@cballet.org)



## SECTION ONE: ACADEMY STAFF & CONTACTS

### ACADEMY CONTACT INFORMATION

At the Otto M. Budig Academy, we understand communication is key in providing an exceptional experience for students and their families.

For questions, concerns or general inquiries, the best way to get in touch with us is via the contact information below:

**Main Academy Telephone:** 513.562.1111  
**Main Academy Email:** [cbacademy@cballet.org](mailto:cbacademy@cballet.org)  
**Academy Website:** [www.cballet.org/academy](http://www.cballet.org/academy)  
**Academy Mailing Address:** Cincinnati Ballet Margaret and Michael Valentine Center for Dance  
Attn: Otto M. Budig Academy  
1801 Gilbert Avenue  
Cincinnati, OH 45202

**Academy Administrative Office Hours:** Monday - Friday 9:00 am to 5:30 pm  
*Please note phone calls and emails made or sent over the weekend will not be received and returned until the following Monday.*

For absence reporting, please connect with the Academy Administrative Office through one of the following channels:

Absence Notification Online Form: [Absence Notification Form](#) OR  
Absence Notification Phone Line: 513.562.1111 Option 1

Because multiple staff members have access to the above communication channels, they give us the best opportunity to respond to you quickly.

### ACADEMY & EDUCATION STAFF

Need to get in touch with a specific staff member? Below is a list of our full-time staff and their contact information.

**Ginger Johnson**  
*Vice President of Academy and Education*  
Phone: 513.562.1125  
Email: [gjohnson@cballet.org](mailto:gjohnson@cballet.org)

**Sarah Hairston Berkley**  
*Academy Director*  
Phone: 513.562.1119  
Email: [shairston@cballet.org](mailto:shairston@cballet.org)

**Carolyn Guido Clifford**  
*Director of Education and Community Engagement*  
Phone: 513.562.1124  
Email: [cgclifford@cballet.org](mailto:cgclifford@cballet.org)

**Mike Krauss**  
*Director of Academy Operations*  
Phone: 513.562.1108  
Email: [mkrauss@cballet.org](mailto:mkrauss@cballet.org)

**Zack Grubbs**  
*Academy Principal*  
Phone: 513.562.1105  
Email: [zgrubbs@cballet.org](mailto:zgrubbs@cballet.org)

**Maura Korn**  
*Student Services Manager*  
Phone: 513.562.1120  
Email: [mkorn@cballet.org](mailto:mkorn@cballet.org)

**Elizabeth Metz**  
Academy Registrar  
Phone: 513.562.1133  
Email: [emetz@cballet.org](mailto:emetz@cballet.org)

**Ihaiah Miller**  
Principal Faculty, Contemporary & Choreography  
Phone: 513.873.5814  
Email: [imiller@cballet.org](mailto:imiller@cballet.org)

**Kara Louis**  
Youth Programs Manager  
Phone: 513.562.1101  
Email: [klouis@cballet.org](mailto:klouis@cballet.org)

**Jennifer Rutherford**  
Principal Faculty, PTD Coordinator  
Phone: 513.873.5802  
Email: [jrutherford@cballet.org](mailto:jrutherford@cballet.org)

## IMPORTANT CINCINNATI BALLET CONTACTS

**Suzette Webb, Director of Second Company**  
*Young Performers Cast Auditions & Rehearsals*  
Phone: 513.562.1132  
Email: [swebb@cballet.org](mailto:swebb@cballet.org)

**Cincinnati Ballet Front Desk:** 513.621.5219  
**Cincinnati Ballet Box Office:** 513.621.5282

## ACADEMY & EDUCATION INSTRUCTORS

### INCLUDES ALL ACADEMY & EDUCATION PROGRAMS AND DIVISIONS

Caitlin Ackerman	Jeri Gatch	Catherine Lasak	Emily Reinhart
Donna Anderle	Melissa Gelfin	Julie Locker	Samantha Riester
Oliver Arana	Donna Grisez	Jhaelin McQuay	Rowan Salem
Ja'Nay Brown	Julia Gundzik	Emily Menger	Kate Stark
Rosa Compostella	Sasha Hart	Mae Miller	Joshua Stayton
Jackie Damico Amador	Dawn Kelly	David Morse	Shauna Steele
Isabele Elefson	Christina LaForgia Morse	Patty Pille	Claire Wyatt
Kerry Enders			

## EMERGENCY & CLOSURE UPDATES

In the event of severe weather or unexpected events requiring school closure, the Otto M. Budig Academy does its best to keep Academy families informed via the following channels:

**Cincinnati Ballet Website:** [www.cballet.org/academy](http://www.cballet.org/academy)  
**Remind:** Please see page 4  
**Facebook:** Cincinnati Ballet Otto M. Budig Academy

Should severe weather occur or be imminent, we encourage you to check in frequently throughout the day as closure status may change pending information from our trusted sources.

## STUDENT & FAMILY CONTACT INFORMATION

In order to provide the best service to our students and families, it is essential the Academy has current and updated contact information for all enrolled students. In an effort to be environmentally friendly, we communicate primarily by email and through Remind, a school messaging service. As such, ***it is imperative the Academy has an accurate and frequently checked email address and cell phone number on file.*** We highly recommend families add Academy email addresses to their address book so communications don't get lost in transit.

It is each family's responsibility to provide and update contact information as well as read all emails and newsletters from the Academy Administrative Office. This is especially important in the event of an emergency. Failure to provide current contact information may result in your student's ineligibility for Academy programs or performances or your account being sent to collections if we're unable to be in touch regarding payment issues or concerns.

## REMIN D MESSAGING SERVICE

Cincinnati Ballet uses Remind as a key communication channel with all Academy families. Remind is a free messaging tool that allows families to receive simple communications via push notification, text message or email. We believe great communication is key to success and will use Remind for short reminders, timely notifications, emergency alerts, and other simple but crucial messages that will help you stay on top of what's going on with your student's dance education.

The Academy will create accounts for all primary and secondary parent/guardian contacts and set you up to receive notifications for your student's classes. Returning families should receive a notification when their class schedule has been updated for the new year. New families, please expect an email or text message directly from Remind with instructions on how to access and use your account. If you're prompted to enter a Student ID number, please skip that question, as the Academy does not assign ID numbers to students. Later this fall, we'll extend an optional opportunity for our oldest students to sign up to receive Remind notifications, too. More details will follow via email.



As the dance training division of Cincinnati Ballet, the Otto M. Budig Academy shares the following vision and mission with Cincinnati Ballet’s professional company.

**OUR VISION:** Cincinnati Ballet is recognized as a premier ballet company inspiring excellence through the power of dance.

**OUR MISSION:** To enrich, expand and excel in the art of dance through performance, a high-caliber academy, and impactful education and community engagement in local to global communities.

## ABOUT THE ACADEMY

### CINCINNATI BALLET’S OTTO M. BUDIG ACADEMY

With a mission to enrich lives, inspire excellence and cultivate community through the power of dance, Cincinnati Ballet’s Otto M. Budig Academy serves the greater Cincinnati area through world-class dance education programs. Whether students aspire to dance as a profession or pursue it as a personal passion, we believe dance training allows them to unleash potential that proves impactful in all aspects of their lives. Led by nationally recognized faculty, our guiding principles are to teach, challenge, and inspire the whole student to achieve their highest goals in a nurturing and positive environment.

We offer:

- Pre-professional training
- Children’s and youth dance programs
- Adult dance and fitness classes
- Dance education for K – 12 schools
- Adaptive dance programs

As the official school of Cincinnati Ballet, the Otto M. Budig Academy offers intimate access to the region’s preeminent professional ballet company. Academy students train in the same spaces as our professional dancers, have opportunity to perform in mainstage Company productions, receive exclusive invitations and discounts, and connect to invaluable mentorship and career resources. The up-close connection to our professional dance community creates extraordinary student experiences and memories that last a lifetime.

## CHILDREN’S DIVISION

### CHILDREN’S DIVISION

*Students ages 2-7 (as of 9/1/21)*

The Children’s Division of the Otto M. Budig Academy is designed to inspire a life-long love of dance for students ages 2 – 7. Through age-appropriate curriculum, students build confidence and capacity in their physical potential while imagination and artistic expression develop their unique sense of creativity. The fundamentals of classical ballet are gradually introduced, setting students up for success as they graduate into the Preparatory Division.

**Children’s Division Levels & Class Requirements:**  
**Petite Pas de Deux**

Student Ages:	2-3 years old
Course Requirements:	One 30-minute class per week accompanied by an adult
<b>Creative Dance 1 (CD1)</b>	
Student Ages:	3 years old
Course Requirements:	One 45-minute class per week
<b>Creative Dance 2 (CD2)</b>	
Student Ages:	4 years old
Course Requirements:	One 45-minute class per week
<b>Creative Dance 3 (CD3)</b>	
Student Ages:	5-7 years old
Course Requirements:	One 45-minute class per week
<b>Pre Ballet</b>	
Student Ages:	6-7 years old
Course Requirements:	One 60-minute class per week

For more information, please see our website at [www.cballet.org/academy/childrens-division](http://www.cballet.org/academy/childrens-division).

## PREPARATORY DIVISION

### PREPARATORY DIVISION

*Preparatory Division Level 1 is for students ages 8 – 9 without prior dance experience. All other levels are based on a student’s placement assessment.*

The Preparatory Division of the Otto M. Budig Academy explores the beauty and rigor of classical ballet while introducing students to the versatility of other dance disciplines. Students in the Preparatory Division develop strong foundations in dance technique to support their future advancement into pre-professional training or the pursuit of other passions in dance.

#### Preparatory Division Levels & Core Classes:

##### **Preparatory Division Level 1 (PD1)**

Core Classes: Ballet Technique

##### **Preparatory Division Level 2 (PD2)**

Core Classes: Ballet Technique, Musical Theater, Pre Pointe

##### **Preparatory Division Level 3 (PD3)**

Core Classes: Ballet Technique, Jazz, Pre Pointe

For specific level and course requirements, please see our website at <https://cballet.org/academy/preparatory-division/>.

## YOUNG DANCER DIVISION

### YOUNG DANCER DIVISION

*Open to students based on placement assessment.*

The Young Dancer Division elevates the potential of ambitious students who have found their passion in dance. Pointe work is introduced as students advance their skill in both ballet and other dance styles for a well-rounded dance education. Artistic expression takes on increased focus and students begin developing their knowledge of style and repertoire.

**Young Dancer Division Levels & Core Classes:**

**Young Dancer Division Level 1 (YD1)**

Core Classes: Ballet Technique, Pointe, Modern, Conditioning

**Young Dancer Division Level 2 (YD2)**

Core Classes: Ballet Technique, Pointe, Contemporary, Conditioning

**Young Dancer Division Level 3 (YD3)**

Core Classes: Ballet Technique, Pointe, Choreography, Conditioning

For specific level and course requirements, please see our website at <https://cballet.org/academy/young-dancer-division/>.

**ADVANCED DIVISION**

**ADVANCED DIVISION**

*Open to students based on placement assessment.*

The Advanced Division is the pinnacle of pre-professional training within the Otto M. Budig Academy aimed at preparing students for future careers in dance or collegiate pursuits. Advanced Division students continue to refine their technical knowledge and capacity while exploring their unique gifts as a performing artist. Faculty mentorship becomes more regular as students consider their personal goals in dance.

**Advanced Division Levels & Core Classes:**

**Advanced Division Level 1 (AD1)**

Core Classes: Ballet Technique, Pointe, Variations, Contemporary, Conditioning

**Advanced Division Level 2 (AD2)**

Core Classes: Ballet Technique, Pointe, Variations, Contemporary, Modern, Conditioning

**Advanced Division Level 3 (AD3)**

Core Classes: Ballet Technique, Pointe, Variations, Contemporary, Modern, Choreography, Conditioning

For specific level and course requirements, please see our website at <https://cballet.org/academy/advanced-division/>.

**COMMUNITY DIVISION**

**COMMUNITY DIVISION**

*Students ages 10-17 (as of 9/1/21)*

New this season! The Otto M. Budig Academy is thrilled to launch the Community Division which introduces a whole new suite of programming featuring expanded flexibility and diverse class options for students ages 10 – 17. The program’s structure is designed to support students who may be interested in a single class as an enhancement to other pursuits or who are looking to design a more individualized course schedule. Featured classes include a wide array of dance styles from contemporary and jazz to musical theater and ballet.

**Community Division Class Offerings:**

Beginning Ballet	Intermediate Ballet	Modern	Street Dance
Contemporary	Jazz	Musical Theater	

For specific details, please see our website at <https://cballet.org/academy/community-division/>.

## PROFESSIONAL TRAINING DIVISION

### PROFESSIONAL TRAINING DIVISION

*Students on the cusp of professional careers*

Cincinnati Ballet's Professional Training Division is an elite training program designed to support the transition from student to professional dancer. Through full-day training, participants are immersed in a course of study aligned with the artistic standards of Cincinnati Ballet's professional Company and focused on developing each student's professional aptitude. Participants dance alongside Cincinnati Ballet's Second Company and may be invited to perform with Cincinnati Ballet's professional Company at the discretion of the artistic staff.

Acceptance in the Professional Training Division is by invitation only. Candidates are those who have potential to seek professional employment but would benefit from additional study. Students are selected by Academy leadership through the Academy's Advanced Division, Cincinnati Ballet's Summer Intensive and our national audition tour.

For more information, please see our website at [www.cballet.org/academy/professional-training-division](http://www.cballet.org/academy/professional-training-division).

## ADULT DIVISION

### ADULT DANCE & FITNESS DIVISION

*Students ages 16+*

Cincinnati Ballet's Adult Dance and Fitness Division is designed to keep you in motion with a wide variety of dance-inspired workouts and classes in our new Margaret and Michael Valentine Center for Dance. Taught by expert faculty in a relaxed environment, classes are offered on a flexible, drop-in basis in a range of styles from Ballet and Pilates to Modern and Contemporary. Whether you're exploring dance for the first time or have years of experience, our Adult Dance and Fitness Division connects adults at all levels to the best Cincinnati Ballet has to offer.

Academy students who are 16 or older are eligible for discounted pricing for all Adult Dance & Fitness classes.

For available classes, schedule and pricing, please visit us at [www.cballet.org/academy/adult](http://www.cballet.org/academy/adult).

## PARENTS ASSOCIATION

### ACADEMY PARENTS ASSOCIATION

*A Cincinnati Ballet Affinity Group led by and for Academy Parents*

The purpose of the Parents Association is to create connectivity, foster relationship, and inspire and educate the Academy community while enhancing the student and family experience. Working closely with Academy leadership, the Parents Association develops initiatives to support continued learning, create volunteer support and provide ambassadorship on behalf of the Otto M. Budig Academy. The Parents Association is an affinity group of Cincinnati Ballet designed to support the Ballet's mission with a focus on building a layer of relationship beyond the regular, educational operation of the Academy.

All parents (and/or guardians) of students automatically become members of the Parents Association upon class registration. Parents have the option to choose their level of engagement within the Association through volunteerism, events and/or committee support. The Parents Association holds several meetings each Academy Year which are open to all members (all parents). Initiative-specific committees meet on timelines respective to their focus.



For more information, please see our website at [www.cballet.org/academy/academy-resources](http://www.cballet.org/academy/academy-resources).

**Important Note:** *The Parents Association is meant to be a forum of positive engagement in enhancing the Academy experience for all students and families. It is not a forum to address questions or concerns regarding Academy policies, curriculum, casting or student placement. All such questions are always welcomed and should be directed to the Academy Administrative Office. The Parents Association operates within the non-profit structure of Cincinnati Ballet and is subject to the Ballet's policies and regulations. The Parents Association is responsible for supporting but not setting or influencing priorities, policies or objectives of the Otto M. Budig Academy.*



The Otto M. Budig Academy desires to partner with students in their own success. Over the years, we have found a key to success is setting clear expectations designed to benefit both the individual dancer and the student body as a whole. The policies below govern Academy programs at the Center for Dance and are intended to ensure overall student engagement and integrity in training.

### ATTENDANCE

All students are expected to attend the classes for which they are registered. Official class attendance is taken by instructors at the beginning of class. Should a student need to miss class, please complete the absence notification form or contact the Academy Administrative Office via the channels below so we can alert their instructor and make a note on attendance sheets.

Absence Notification Online Form: [Absence Notification Form](#) OR

Absence Notification Phone Line: 513.562.1111 Option 1

*Please note these channels are primarily checked from Mon – Fri 9:00 am to 5:30 pm.*

**In light of continued COVID-19 precautions, it is especially important for students to stay home if they are sick, exhibiting contagious symptoms, have a fever, or have been exposed to or suspected to be positive for COVID-19.** Your respect for this policy is imperative to the safety and wellness of all students, faculty, employees and dancers of Cincinnati Ballet. Failure to comply may be grounds for dismissal. Cincinnati Ballet reserves the right to remove a student from class or rehearsal in the event the student exhibits any signs of illness, including but not limited to flu-like symptoms or other symptoms of a contagious illness, such as pink eye or rash. Cincinnati Ballet also reserves the right to require a statement from a physician verifying a student is well enough to return to classes or rehearsals.

Prior to entering the Center for Dance, students and any accompanying family member(s) should monitor and self-assess for any contagious symptoms or potential exposure to COVID-19. As a general rule of thumb, individuals should refrain from entering the Center for Dance if:

- They exhibit a temperature of 99.9° or above presently or within the last 48 hours
- They exhibit symptoms of any contagious illness presently or within the last 48 hours including but not limited to: coughing, chills, shortness of breath, fatigue, muscle or body aches (not dance related), headache, loss of taste or smell, sore throat, congestion or runny nose, nausea, vomiting, diarrhea or rash
- They or anyone in their household has been confirmed with testing positive for COVID-19 or has been exposed to someone testing positive for COVID-19 within the last 14 days

Students exhibiting symptoms of COVID-19, who have tested positive for or are suspected to be positive for COVID-19, or who have been exposed to someone suspected of or confirmed to be positive for COVID-19 should contact the Academy for further direction regarding the potential need for quarantine or isolation from activity at the Center for Dance.

Further details are outlined in Cincinnati Ballet's Health and Safety Guidelines (attached as an addendum to this handbook beginning on page 27).

Should a student be absent for any reason, they are welcome to request a makeup class during another class time in their same level or a level lower. In the interest of our students and families, makeup classes allow students to keep pace with the momentum of Academy curriculum, safely build physical strength and maximize the value of their tuition. Because class sizes are limited, students should request to participate in a makeup class and receive approval

prior to arrival to ensure the class size allows for them to participate. Please contact the Academy Administrative Office at 513.562.1111 to schedule a makeup class for your student.

During the Academy year, there is no official limit on the number of allowable absences. However, please note:

- Missed classes for any reason are not eligible for refunds.
- Excessive unexcused absences that are not made up may, at the discretion of the instructor and the Academy Director, be grounds for dismissal. In this event, families are still responsible for the full price of annual tuition.
- After February 1, students may not miss more than three Spring Production rehearsals with the exception of absence due to illness. This includes regular performance classes and additional Spring Production rehearsals. Students with a combination of more than three rehearsal or performance class absences may be removed from Spring Production.

## STUDENT ARRIVAL & PICK UP

The faculty and staff of the Otto M. Budig Academy have limited ability to supervise students outside the studio. As such, it is imperative families adhere to the arrival and pick up guidelines below in order to ensure each student's safety and well-being.

**Preparatory, Young Dancer, Community and Advanced Divisions:** Drop off and pick up in the circular drive on Gilbert Avenue is ***strongly encouraged*** in order to limit the volume of people in common spaces. Students should plan to arrive no earlier than 20 minutes prior to the start of class. Upon arrival, students should proceed to the Academy Commons until their instructor is present to take them to their studio.

**Children's Division:** Children's Division students should arrive at the Center for Dance 5 – 15 minutes prior to the start of class. Students should be escorted into the Center for Dance by a parent or adult caretaker who should remain with them in the Parent Lounge until their instructor is present to take them to their studio.

All students should be picked up promptly at the end of class. In the event of a rare emergency and a parent or guardian cannot pick up their student immediately after class, please contact the Welcome Center (513.621.5219) to inform the Welcome Center staff and let them know an approximate arrival time. Failure to pick up students promptly after class will result in a late pick-up fee of \$15/half hour after 15 minutes past the end of class. Chronic lateness may result in dismissal.

## ACADEMY PERFORMANCES

Year-end performance and the opportunity to celebrate our students on stage is such an important part of their dance education and development as young artists. As such, the Academy presents a series of season-culminating performances each year to showcase our students' accomplishments. These performances vary by division. In most cases, participation is required as rehearsal and performance are core to student curriculum.

### **Preparatory, Young Dancer and Advanced Divisions**

Culminating Performance:	Spring Production (May 2022)
Participation:	Required

Students in our Preparatory, Young Dancer and Advanced Divisions come together each May to present a joint Spring Production. In each level, students have a designated performance class. Performance classes act as a regular technique class during the fall semester and switch to focus on choreography during the spring semester. Beginning in April, students may be called to additional rehearsals during the four to six weeks leading up to Spring Production. These rehearsals will take place at the Center for Dance during after-school

hours or on the weekends. Should your student's class require additional rehearsal, you will be notified well in advance. During production week (the week leading up to the performance), *all* students are required to attend production week rehearsals. Production week rehearsals take place primarily at our performance venue. For the benefit of the student as well as their fellow classmates, it is important students attend all rehearsals in order to be prepared for Spring Production. We do understand, however, that extenuating and family circumstances may apply. After February 1, students may miss up to three rehearsals, if necessary. This includes regularly scheduled performance classes and additional Spring Production rehearsals. Should a student miss more than three rehearsals/performance classes, the student may be removed from Spring Production at the discretion of Academy leadership. In this event, the student is expected to continue to attend all regular classes, and families remain responsible for the price of annual tuition. Please make sure to contact the Academy if your student needs to miss rehearsal.

### **Community Division**

Culminating Performance: Community Division Showcase (April 2022)  
Participation: Strongly encouraged

Community Division students have opportunity to perform in the Community Division Showcase presented at the Center for Dance. Participation is strongly encouraged but not required. Community Division classes will work on choreography during class time and will be scheduled for an additional rehearsal run-through the week prior to the Showcase. Those students unable to participate in the Showcase should continue to learn and enjoy the performance choreography during class time as part of their dance education.

### **Children's Division**

Culminating Performance: Children's Division Spring Production (May 2022)  
Participation: Required

Children's Division instructors will begin incorporating Spring Production choreography and rehearsal into regular class time beginning in January 2022. The only additional rehearsal time required for Children's Division students will take place the day of the performance at the theater prior to their designated performance time. Detailed schedules will be sent out in the spring.

## **PERFORMANCE OPPORTUNITIES**

Throughout the year, the Academy receives exclusive invitations to perform at events and festivals throughout the greater Cincinnati area. Casting for these performances is by invitation only and is at the sole discretion of the Academy Director. Participation in these performance opportunities may, at times, require additional rehearsal outside of regularly scheduled class time.

## **YOUNG PERFORMERS AUDITION OPPORTUNITIES**

One of the benefits of an Otto M. Budig Academy education is its strong affiliation with Cincinnati Ballet's professional Company. As such, students have opportunities to audition for performance opportunities with the Company. Please check our website [HERE](#) for audition notices. Some of these opportunities will be exclusive to Otto M. Budig Academy students while others may be open to the public.

It's important to note that while these audition and performance opportunities are a benefit of participation in the Academy they are not directed or administrated by the Academy. By auditioning for and participating in these performances, students are engaging in a professional performance experience which is led and governed by the company's Artistic Department. Casting for all company productions is at the sole discretion of Cincinnati Ballet's

artistic staff. Academy faculty do not advise the Artistic staff in regard to acceptance or casting. Students should be confident they can meet the rehearsal and performance expectations prior to auditioning. Students are also expected to remain engaged in their Academy classes and schedule makeup classes where necessary and possible. The rehearsal and performance process is an incredible artistic learning opportunity but should be coupled with their continued technical advancement through their Academy training.

## CLASS OBSERVATION

While parents and guardians are welcome to wait in the lobby of the Center for Dance for their student during class time, class observation is limited to two specific weeks of the year. The Academy holds Observation Week twice a year: once in the fall and once in the spring. During these weeks, parents and guardians are invited into the studio to observe their student's class(es).

During Observation Week, we ask guests to adhere to the following:

- Please respect the seriousness of the studio classroom.
- Please no talking.
- Please silence and put away all cell phones.
- Please no laptops, tablets or other electronic devices in the studio during observation.
- Please wait for a class break to enter or exit the studio.
- Photography and videography are not permitted.

Parents are not allowed in the studio at any other time unless expressly invited by a member of the Academy staff or faculty.

In the event COVID-19 precautions require limiting the number of guests inside the studio, Observation Week may be offered virtually.

## LEVEL PLACEMENT

### CHILDREN'S DIVISION

All Children's Division students are placed according to their age as of 9/1/21.

### PREPARATORY, YOUNG DANCER, and ADVANCED DIVISIONS

New students ages 8-9 are automatically placed in Preparatory Division Level 1 and do not require a placement class. Preparatory, Young Dancer, and Advanced Division students ages 8 and older with prior dance experience are placed according to ability and physical readiness as evaluated by Academy faculty. As such, placement classes are required for those students. New students seeking placement in Academy Year programs should contact the Academy Administrative Office at 513.562.1111 or [cbacademy@cballet.org](mailto:cbacademy@cballet.org) to set up a placement class. The placement of students is at the sole discretion of Academy faculty. The Otto M. Budig Academy reserves the right to change the level placement of a student whenever appropriate.

### COMMUNITY DIVISION

The Community Division is open to all students ages 10 – 17. There's no placement class required and students should assess their own experience and comfort level for any Community Division class designating a specific level (beginning, intermediate, etc.)

## PROFESSIONAL TRAINING DIVISION

Placement in the Professional Training Division is by invitation only and is at the sole discretion of the Academy faculty. Academy faculty work in partnership with Artistic staff when assessing placement in the Professional Training Division.

## STUDENT EVALUATIONS

### CHILDREN'S DIVISION

Following the conclusion of the Academy Year, Children's Division students will receive their placement for the following fall as reflective of their age by 9/1/22 unless determined otherwise by the student's instructor in partnership with the Academy Director.

### COMMUNITY DIVISION

Community Division students do not have a formal evaluation process but are welcome to connect with their instructor for constructive feedback in addition to what's offered inside the studio classroom.

### PREPARATORY, YOUNG DANCER, and ADVANCED DIVISION

All Preparatory, Young Dancer, and Advanced Division students are evaluated twice a year: once mid-way through the Academy Year and once near the conclusion of the Academy term. During their year-end evaluation, students will receive their level placement for the following Academy Year.

A few notes on evaluations and level placement:

- **It is very common for students to repeat a level.** In fact, students should expect to repeat a level at least once during the course of their training at the Academy. Moving through levels too quickly can have a detrimental effect on student training and can hinder progress at more advanced levels. For the safety and benefit of our students, we take proper level placement very seriously and strongly encourage parents to defer to the expertise of our faculty when placement decisions are made. We consider it our responsibility to work in the best interest of our students.
- **Readiness for pointe work is evaluated during the year for female students in Preparatory Division Level 3 who show potential and capacity to move on to Young Dance Division Level 1.** Faculty considers the decision to place a student on pointe a serious responsibility. In keeping with that responsibility, the Academy strongly recommends all students receive a formal pointe evaluation conducted by Mercy Health Orthopaedics and Sports Medicine. Should faculty assess a student is nearing pointe readiness, the Academy staff will formally refer you to Mercy Health for evaluation, but please wait until that time to do so. The final decision to place a student on pointe is based on classroom observation and the expert opinions of Academy faculty and the Academy Director. Faculty must consider each student's safety and well-being on an individual basis, with regard to anatomical structure, injury prevention, strength, flexibility and technical ability. Those students who are recommended to begin pointe the following year will be required to attend at least one Youth Summer Intensive Division II session during the summer of 2022.

## PRIVATE LESSONS

At certain times throughout the year, the Academy has opportunity to support private instruction. Students desiring to enhance their Academy training through private instruction are welcome to do so with the understanding these opportunities may be limited and subject to the approval of the Academy leadership. Private lessons are not required or expected but may be helpful for students looking to prepare for upcoming auditions, performances or competitions or to tackle specific technical challenges.

All requests for private instruction must go through the Academy Administrative Office. **Please do not approach individual instructors.** Private lessons are subject to additional fees and are available with designated Academy faculty

members. Private instruction is available to current Academy students only and is subject to the availability of both instructors and studio space. Students wishing to pursue private instruction should contact the Academy Administrative Office at 513.562.1111 or [cbacademy@cballet.org](mailto:cbacademy@cballet.org) to obtain and review the full private lesson policy, fee schedule, request form and scheduling options.

## YAGP PARTICIPATION

Representing the Otto M. Budig Academy in Youth America Grand Prix is by invitation only. Students interested in participating should be in conversation with the Academy Director for future consideration. Each season, the Academy updates its YAGP policy (available by request) which further outlines YAGP rules and regulations as well as Academy expectations for participation.

Interested students should be sure to review YAGP's website at <https://yagp.org/> to review their participation guidelines. Students will need to seek approval from the Academy Director prior to registering to participate.

## FACILITY USE

As we open the doors to our new Margaret and Michael Valentine Center for Dance, students and families have a number of new amenities available to them. In order to maintain the beauty and accessibility of our new home, care for our facility is a joint responsibility shared by our Academy students and families. These amenities include:

**Parent Lounge:** The Parent Lounge is a public lobby space for parents and Children's Division students to use before or after class or for parents to use when waiting for their student. Guests in this space have access to Wi-Fi and easy proximity to public restrooms.

**Loretta Motz Cook and David Cook Academy Lounge:** The Academy Lounge offers space for students to stretch and warm up prior to class or to catch up on their academic studies before class or between rehearsals. Sections of the Academy Lounge may be designated as quiet areas. The Academy Lounge is prioritized as a student-only area for students ages 8 and up.

**Barbara M. Weyand Academy Locker Rooms:** The Academy Locker Rooms are a space for students to change before or after class, store belongings and use the restroom. They are a student-only space and at this time are reserved for students ages 8 and up.

The Center for Dance is used widely by the company, staff and artistic partners. Students, families and patrons are expected to take care of the facility, dispose of trash and clean up after using any common spaces. Eating is permitted only in designated areas. Academy programs take place during regular Cincinnati Ballet business hours. Students and families should be sure to keep all pathways clear for the sake of other patrons and staff business. This includes student and patron belongings. While we want our Academy families to feel at home at the Center for Dance, we kindly ask they respect and be conscientious of business being conducted, especially around the Welcome Center and in the lobby of the Center for Dance as we have a diverse array of patrons who need to utilize our spaces. Students and their families are not permitted to bring pets into the Center for Dance.

Access to the dancer lounge and administrative offices is restricted to dancers and staff. If a space or area is marked "Do Not Enter" or "Staff Only," students are expected to comply. Many areas throughout the building are monitored and students found entering restricted areas may be subject to disciplinary action.

## STUDIO USE

Studios are to be used for classes and rehearsals only. Students should remain in the lobby or the Academy Lounge until their instructor is present to escort them to class. Students may not be unsupervised in unattended areas of the building before or after class. Access to the second floor is reserved for students and dancers engaged in classes and rehearsals or guests attending a designated event.

Eating, drinking or chewing gum in the studios is not allowed. Soda cans, bottles, cups or mugs will NOT be permitted in the studios. Students are permitted to have a spill-proof water bottle in the studio during class time. Any bottles left in the studio overnight will be thrown away. Students should refrain from wearing lotions, oils, perfumes, colognes, and other sprays which can make the studio floors slippery. Students should only wear ballet or dance shoes on the floors – ***street shoes are not permitted.***

## EMERGENCY PROCEDURES

In the event of an emergency, all students, parents and Cincinnati Ballet patrons should follow the instructions of Cincinnati Ballet staff and faculty. At key points within the Academy Year, students may be led through basic emergency response and evacuation procedures by their instructor.

## TELEPHONES & STUDENT CELL PHONES

Students who need assistance getting in touch with a parent or guardian are welcome to ask an Academy or Welcome Center staff member to make a call on their behalf. **While students may use personal cell phones before and after class, students must turn off and stow cell phones when entering the studio.**

## PERSONAL BELONGINGS

Students should keep their belongings in designated areas. Please bring only what you need for class each day. Students will be allowed to bring items needed for dance class into the studios but additional items may need to be kept outside the studio, along the wall of the studio or in the Academy locker rooms. Valuables should be left at home. The Otto M. Budig Academy is not responsible for lost, misplaced or stolen items.

Students should mark all belongings with their name in permanent ink. Items left behind will be placed in the lost and found. Lost and found receptacles will be emptied monthly and their contents will be donated to charity.





Otto M. Budig Academy students have the distinct privilege of representing Cincinnati Ballet throughout the course of their training. In line with Cincinnati Ballet's belief that a disciplined approach is essential to success and creativity, the following expectations of classroom and student conduct have been adopted and govern student behavior in all Academy-related environments. This includes but is not limited to classes, rehearsals, performances, events and activities taking place both in person and virtually. The purpose of these policies is to ensure the fair and equitable treatment of all people and to ensure the efforts of students and staff remain focused on the professional development of dance artists.

### STUDENT CONDUCT

Students are expected to conduct themselves in a courteous and respectful manner at all times and to adhere to the following:

**Respect for Others:** Students are expected to respect other's space, property, rights, well-being and dignity. Students are to be respectful and considerate of other groups using the Center for Dance and shared performance venues.

**Respect for Authority:** Students must listen to and follow instructions given by Academy Staff and Faculty.

**Respect for Self:** Students are expected to care well for themselves and to refrain from any activity that could threaten their physical, emotional or mental health.

Students are forbidden from engaging in the following behavior:

- Violation of any law
- Verbal, written, online or physical harassment of any individual
- Threatening behavior or intimidation
- Sexual harassment
- Self-destructive or endangering behavior
- Lying, cheating or theft
- Destruction of property
- Bullying
- Drug or alcohol use or possession (including attending any Academy event under the influence)
- Smoking
- Possession of firearms, weapons, fireworks or explosives
- Swearing, cursing or yelling
- Gambling
- Filming or photographing in changing areas or restrooms

### DRUG, ALCOHOL & TOBACCO POLICY

Students will not use, purchase, sell, distribute, be under the influence of or possess any kind of alcoholic beverage or any kind of controlled substance as defined by state law. This prohibition includes, but is not limited to, tobacco products, anabolic steroids, counterfeit or imitation controlled substances and drug paraphernalia.

**Alcohol:** It is illegal for anyone under the age of 21 to drink alcohol in the State of Ohio. Any student who is of legal age may not use, purchase, possess or be under the influence of alcohol in class or at any Academy related events or activities. Students of legal age may not purchase alcohol for other students, either of legal drinking age or under. All underage students are prohibited to use, purchase or possess alcohol.

**Possession of Tobacco:** It is illegal for anyone under the age of 21 to smoke in the State of Ohio. A student who is of legal age may not use or possess tobacco on Cincinnati Ballet premises or during any Academy related events or activities. All underage students are prohibited to use, purchase or possess tobacco.

Violation of the drug and alcohol policy is grounds for immediate expulsion. Violation of the tobacco policy is grounds for disciplinary action.

## HEALTHY DANCER POLICY

At Cincinnati Ballet, we support, encourage and expect all students to make healthy and wise decisions regarding their physical, mental and emotional well-being for the benefit of their personal and professional advancement. Below are the Academy's expectations for student health and well-being.

**Nutrition:** Students are expected to fuel and nourish their bodies appropriately in order to accommodate the level of physical activity required by their participation in Academy programs. Proper nutrition for successful engagement in dance training extends beyond the hours of class and rehearsal and requires healthy eating habits at home as well. Students not seen to be appropriately nourishing their bodies or who show signs of physical fatigue or impairment due to lack of nourishment may be asked to refrain from taking class and observe instead. Ongoing concern over student nutrition may further result in faculty conferences, parent conferences, referrals to counseling, referrals to medical evaluation and/or suspension from classes.

**Injury:** Students who may be previously injured or who are injured during the course of Academy classes should inform a faculty member. Depending on the severity of the injury, faculty may encourage them to be seen by Mercy Health Orthopaedics and Sports Medicine or their primary care physician. Together with the support of medical evaluation, faculty will develop an amended training regimen for injured students. Students are responsible for supporting their own physical health and recovery by properly caring for their injury according to the instructions of faculty, their medical professional and/or Mercy Health Orthopaedic.

In keeping in line with the policies and expectations of our professional company, students with minor or short-term injuries are expected to continue to attend classes and learn through observation. However, in the event of a debilitating injury requiring a student to abstain from any level of dance training, students and their families should consult with Academy faculty and staff to determine a plan for their training while injured, including whether the student should withdraw (fully or partially) from classes and re-enroll when they are able to return to their dance training.

**Mental Health:** While ballet training often focuses on physical health, Cincinnati Ballet also strongly encourages and supports the mental and emotional well-being of students. Students who may be struggling with mental or emotional well-being in relationship to their dance training are strongly encouraged to speak with the Student Services Manager or an Academy Principal or Director. For concerns that don't subside with staff and faculty support, Cincinnati Ballet will arrange a parent conference and may refer students to professional counseling. If a student is found to be causing physical harm to themselves or if the Ballet faculty or staff have reasonable concern a student may cause physical harm to themselves, students will be referred to medical treatment and will be suspended from training and performance for the benefit of their safety and recovery.

Cincinnati Ballet's Healthy Dancer Policy has been developed with the best interest of our students in mind. Students found to be in violation of the Healthy Dancer Policy may be subject to disciplinary action.

## NON-DISCRIMINATION & NON-HARASSMENT POLICY

Cincinnati Ballet believes in the power of dance to connect all people and as such is dedicated to the equitable, dignified and respectful treatment of all people in an environment free from harassment or discrimination. The Otto M. Budig Academy prohibits harassment of any kind to or by any persons including but not exclusive to instructors, staff, students, parents and persons doing business with the Academy. This prohibition includes harassment for any unlawful or discriminatory reason such as race, gender, national origin, disability, age or religion. This policy also prohibits actions which, while they may not be serious enough to constitute harassment in a legal sense, are nevertheless commonly understood to be abusive and disrespectful to others. Slurs, jokes, gestures, comments or rumors which are derogatory of a person's race, ethnic background, religion, gender, disability, sexual orientation, economic status or age are inappropriate for any Academy related event or activity. This policy extends beyond verbal and physical harassment to include any form of online or digital harassment or bullying. Bullying also includes but is not limited to acts of intimidation or threatening behavior. The subject of bullying need not be aware of commentary, threats or intimidation for such actions to be construed as bullying. Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct which may be in violation of this policy. A person who believes himself or herself to be the victim of discrimination or harassment or a person aware of discrimination or harassment of another person has an obligation to report the incident to Academy leadership. If a dancer only feels safe informing a parent, the parent should notify Academy leadership immediately so they have opportunity to address the situation and prevent further incident to the best of their ability. The matter will be dealt with confidentially with disclosure only to the extent necessary for fair resolution of the matter and only to those requiring immediate knowledge. Failure to comply with this policy will result in disciplinary action which may include removal from the program.

## CLASSROOM CONDUCT & ETIQUETTE

While the general student conduct policies outlined above apply to all environments, the following classroom conduct policies and etiquette also apply to the studio classroom. These policies have been created to support excellence in training and classroom experience as well as to introduce students to the time-honored traditions and discipline within classical ballet. The Academy's highest aim is to support the education of each student and develop a respect within each of them for their art form, for their environment and for themselves. These policies are designed to set students up for success in any professional dance environment as these traditions create a universal standard amongst dancers throughout the world. Additionally, the Academy believes strongly that by engaging in the rigors of dance training, students develop lifelong skills in discipline, perseverance, creativity, teamwork and self-respect. As such, these policies further support the personal development of each student with lifelong skills that will serve them well in any professional or personal endeavor.

*Please note: While Academy policies apply to all students, we understand younger students in our Children's Division program are in a different and crucial phase of their personal development. The Academy expects students in our Children's Division program to adhere to the general spirit of all conduct policies to the extent they are able and within the framework of their curriculum. Regard will be given to their age in any disciplinary issue.*

**Students are expected to be on time if not early.** Otto M. Budig Academy classes will begin promptly at the scheduled start time and students should plan to arrive between 10 – 15 minutes before class. If a student can't avoid being late, they should enter quietly and wait for permission from their instructor to enter the dance floor and after class, let their instructor know why they were late. Students arriving after a certain point may be directed to observe class as it may be physically harmful to jump into more complex exercises without a proper warmup. Class participation for late arrivals is at the discretion of the instructor. Chronic tardiness may be grounds for dismissal.

**Respect the instructor and the pianist (if present).** When the instructor and/or pianist walks into the room, students should stand quietly and be ready to participate in class. Prior to the beginning of class, students should inform their instructor of any injuries so the instructor can be properly attentive to any limitations. During class, students should behave in an open, disciplined and professional manner. At the end of class, students may be led through a reverence (a bow or curtsy) by the instructor. This time-honored tradition in dance is a gesture of gratitude to the students for their hard work, and to the instructor for the class and wisdom offered. If a pianist is present, the instructor and students will share their reverence with them as well.

**Follow directions and respect the authority in the room.** The Academy faculty and staff are dedicated to the training and engagement of all students as well as their safety. As such, it's imperative students follow all directions and recognize it's the instructor's responsibility to run class, not theirs. When the instructor gives a correction, students should listen and try to apply every specific and general correction during class time. Keep in mind individual corrections are positive attention from the instructor. Students should apply the correction right away so they can receive additional guidance. Instructors and instructors only may correct students. Students are expected to respectfully and quickly follow all other instructions from faculty or staff. Students showing disrespect or disregard for authority will be subject to disciplinary action.

**Respect your fellow students and the classroom environment.** The Academy is committed to a safe, compassionate, and community-minded learning environment and expects students to encourage and support one another regardless of age or level. Students should extend the courtesy of space and attention when it is others' turn to dance. Distracting behavior disrespects fellow students who are there to learn and will not be tolerated. Should a member of the academy faculty feel a student is being disrespectful or disruptive to the environment of the classroom, the student will be asked to sit out of class. If the behavior continues and the student is asked to sit out more than two times, a parent (or guardian) conference will be scheduled with an Academy Principal or Director.

**Follow the dress code for your level.** Students should be in their designated uniform for all classes and rehearsals with hair neatly pulled up and tightly secured. If an instructor offers specific permission for alternative attire, students are encouraged and welcome to follow suit. All warmups must be removed after the first combination of technique class, and leg warmers are not permissible unless necessary due to an injury that has been previously discussed with the instructor. Absolutely no jewelry (except for small earrings) may be worn during class or rehearsal. Students found in violation of the dress code will receive a warning on the first occurrence. All future occurrences will result in the student being asked to sit and observe class.

**Participate fully in class.** When students enter the studio, they should be focused solely on their class. Students are expected to actively learn combinations and be prepared for a combination before the music starts. If they have any questions, they are encouraged to respectfully ask their instructor to clarify any points of confusion. When corrections are given whether to a specific individual or to the whole group, students should practice them, even if the instructor's attention is focused on another student. Students should not sit during any part of class unless invited to do so or approved to observe due to injury. Once a student sits due to injury, they should remain seated for the remainder of class. It is too dangerous to jump back into complex combinations or rehearsal.

**Don't engage in side conversations.** Students should refrain from talking in class unless the instructor is speaking to them or they have a question regarding the combination. Side conversations are a distraction not only to those engaged in conversation but also to the other students in the room as well as the instructor. Students who talk during class will receive a verbal warning and then may be asked to sit out of class.

**Stow away your cell phone and electronic devices.** Cell phone usage is strictly prohibited inside the studio at all times. This includes the short break between barre and center as well as technique class and pointe class. Cell phones should be turned completely off and not on vibrate. Should a student need access to their cell phone due to an emergency

outside of the studio, individual consideration may be made following consultation with the instructor. Students are prohibited from using ALL electronic devices while in the studio during class time – this includes, but is not limited to, laptops, tablets, cell phones, gaming devices, music devices and cameras. Students found violating this policy may have their cell phone or device confiscated and/or be subject to disciplinary action.

**Leave food, beverages and gum outside the studio.** Chewing gum inside the studio is strictly prohibited. Not only is it disrespectful but dangerous as well. Students caught chewing gum will be dismissed from class. Food and any beverage other than water are also prohibited from the studio. Students should be sure to consume any snacks prior to class and should not leave the studio for snacks during the break between barre and center. If a medical condition requires exception to this policy, students and/or parents should be sure to notify the Academy Administrative Office and their instructor.

Students found violating classroom conduct policies will be subject to the appropriate level of disciplinary action as outlined below. The level of disciplinary action is at the sole discretion of the Academy instructors and Directors.

## DISCIPLINARY ACTION

It's the hope and desire of Academy Faculty and Staff that engagement in the rigors of Academy training, the desire to pursue professional aspirations and a respect for all individuals keep students from any type of conduct infraction. However, students found in violation of any student conduct policy may be subject to any one of the following disciplinary actions:

- Verbal or written warnings
- In class detention (observation only)
- Loss of privileges
- Suspension from classes
- Fines
- Referral to counseling
- Parent conferences (in person or by phone)
- Dismissal from class
- Loss of scholarship
- Probation
- Expulsion

The level of disciplinary action is at the sole discretion of Academy leadership. Serious infractions may result in immediate expulsion. The Otto M. Budig Academy is not required to provide prior warnings to students and may, in its sole discretion, advance to more severe actions, including expulsion. In the event of any of the above, families are still responsible for the full cost of annual tuition.



For the benefit of uniformity in the classroom and even more importantly, to allow instructors to appropriately spot technical errors and offer constructive feedback, the Otto M. Budig Academy requires all students to follow the dress code outlined below and to be attired in the uniform for their designated level. The Academy uniform should be worn at all times unless an instructor offers specific permission to do otherwise.

Students arriving to class without their designated uniform will receive a verbal warning from their instructor on the first occurrence. Any future failure to arrive to class in uniform will require the student to sit and observe class.

### ALL STUDENTS

The following dress code policies apply to all students regardless of age or division:

- Students should arrive at the studio with their dance clothes on underneath street clothes or cover-ups. We strongly discourage students traveling to and from class wearing only a leotard.
- No jewelry or watches may be worn during class or rehearsal.
- Sweat pants, baggy shirts, unitards, etc. are not permitted inside the studio.
- Leg warmers may be worn only with instructor approval to support a specific injury.
- Skirts may be worn only by students in Young Dancer Division Level 1 and above during pointe class.
- All class attire should be clean and free from runs, snags or holes.
- Students should be free of body odor. Please no perfume or perfumed lotions. Students should refrain from wearing lotions, oils, perfumes, colognes, and other sprays which can make the studio floors slippery.
- Hair must be neat and secured away from the face

**Ladies:** Hair must be pulled back and secured in a tight “ballet bun” (no ponytails)

**Gentlemen:** Hair should be well groomed and away from the face

### LADIES

#### Ballet:

- Leotard:** Academy uniform leotard for specific level/division\*
- Tights:** Ballet pink or flesh-toned footed tights (convertible tights recommended for students in PD Level 2 and up)
- Ballet Slippers:** Ballet pink or flesh-toned leather or canvas ballet slippers with elastic
- Pointe Shoes:** Ballet pink or flesh-toned pointe shoes with ribbon and elastic (*once student has been advanced to pointe*)

\*Academy uniform leotards are available exclusively through Cincinnati Ballet. To review leotards by level or division or to purchase, click [HERE](#).

**Contemporary or Modern:** CB uniform with tights, black shorts or black fitted pants. Students should be barefoot or may wear foot thongs if desired.

**Jazz or Musical Theater:** CB uniform with tights, black shorts or black fitted pants. Students should also wear black jazz shoes.

**Tap:** CB uniform with tights, black shorts or black fitted pants. Students should also wear black tap shoes.

**Conditioning or PrePointe:** CB uniform with convertible tights rolled up and bare feet. Students should also have a theraband and yoga mat.

## GENTLEMEN

**Ballet:**

- Shirt:** Boys Academy dance shirt in white\*
- Tights:** Black tights or leggings
- Socks:** White
- Ballet Shoes:** White leather or canvas slippers with elastic
- Dance Belt** (*beginning at age 14*)

\*Academy dance shirts are available exclusively through Cincinnati Ballet. To purchase, click [HERE](#).

**Contemporary or Modern:** CB uniform with tights, black shorts or black fitted pants. Students should be barefoot or may wear foot thongs if desired.

**Jazz or Musical Theater:** CB uniform with tights, black shorts or black fitted pants. Students should also wear black jazz shoes.

**Tap:** CB uniform with tights, black shorts or black fitted pants. Students should also wear black tap shoes.

**Conditioning:** CB uniform with convertible tights or leggings rolled up and bare feet. Students should also have a theraband and yoga mat.

## PARTNER RETAILERS

The Academy is happy to partner with local dancewear retailers who offer exclusive discounts to our students. These retailers have the requisite expertise to make recommendations on sizing, fit students for pointe shoes and order directly from suppliers if a student requires a unique size or item.

**NORTHERN CINCINNATI:**

***Diana's Dance & Fitness Wear***

8958 Blue Ash Road  
Cincinnati, OH 45242  
513.792.0970

***Vera Nova Dance and Theater Boutique***

128 E. Main Street  
Mason, OH 45040  
513.234.0416

**NORTHERN KENTUCKY:**

***The Dance House***

2341 Buttermilk Crossing  
Crescent Springs, KY 41017  
859.344.6606

***Ballet Boutique***

240 Main Street  
Florence, KY 41042  
859.760.3790

***The above retailers proudly offer a 10% merchandise discount to Otto M. Budig Academy families. Please be sure to let them know you are an Academy student when making a purchase.***

At the Otto M. Budig Academy, we aspire to apply the rules consistently and fairly but please know we also understand extreme circumstances. Contact us if you have questions or concerns.

### REGISTRATION

Registration is for the **full Academy year** (September 2021 – May 2022). By registering your student for class, you are securing a space in class and are financially responsible for that space regardless of your student's attendance. Should your student's situation change post-registration, you have several withdrawal and refund options available to you which are outlined below. We strongly encourage you to read through them carefully.

All students must attend the classes for which they originally registered, unless an official schedule change request form is completed and approved.

Returning students were given priority registration from June 3-22. On June 23, registration opened to all eligible students. During both the priority and open enrollment periods, registrations are processed in the order in which they are received, on a first come first served basis.

### PRO-RATED TUITION

Students who enroll after the fourth week of the Academy year are eligible for prorated tuition.

### CLASS CANCELLATION

Classes not meeting the minimum enrollment requirement of 6 - 8 students by the fourth week of the term may be canceled or put on hold until this minimum is met. Students who are registered for the canceled class will be contacted, and all attempts will be made to re-register these students into comparable classes. If the student's schedule does not permit enrollment in another class, a refund of the tuition paid (less the cost of the classes taken) will be given.

### SCHEDULE CHANGES

Students wishing to change their class schedule or elective course selection must do so by submitting a Schedule Change Request Form. Speaking to your instructor is not sufficient notice to alter your schedule. Schedule Change Request Forms must be approved through the Academy Administrative Office. Once approved, students and their respective instructors will be notified. Schedule Change Request Forms are available on our website [HERE](#) under Academy Resources. The final day to submit Schedule Change Request Forms is January 15, 2022.

### WITHDRAWAL & REFUND POLICIES

Students desiring to withdrawal from classes must submit an Early Withdrawal Form to the Academy Administrative Office. Informing your child's instructor does not qualify as formal notification of withdrawal. Failure to return to class does not constitute withdrawal. You will continue to be financially responsible for the full price of annual tuition until a student formally withdrawals *and* meets one of the criteria designated below:

- (1) My student's preferences change and I submit a Withdrawal Form to the Academy Office within one of the following Early Withdrawal Periods:



- a. **Fall Early Withdrawal Period:** The first 2 weeks of the Academy Year or the first 2 weeks (14 days) after my child enrolls, if I enroll after the start of the Academy Year
  - b. **Winter Early Withdrawal Period:** The first 2 weeks of 2022 (January 1-14)
- 2) My student receives a new medical diagnosis designating a serious illness or injury indicating it is medically unsafe for them to remain in the program without significant jeopardy to their ongoing health, and I submit a Withdrawal Form with a signed physician's notice within four weeks of the onset of the condition. Minor illnesses or injuries allowing for students to receive treatment and safely participate in part, virtually or learn through observation do not apply.
- 3) Our family relocated from the greater Cincinnati area and I submitted a Withdrawal Form with documentation of family relocation within four weeks of relocation.

Families will continue to be responsible for the full price of annual tuition unless one of the above circumstances applies. Students qualifying for withdrawal in the above categories, as approved by Academy administration, will be refunded or relieved of payments for the prorated amount of future classes following their withdrawal date. The prorated tuition for the time students were registered through their withdrawal date is nonrefundable in all circumstances.

Withdrawals and refund requests must be made in writing (by submission of the Withdrawal Form available on the Academy's website) and, in the event of illness or injury, must be accompanied by a doctor's note. While the Academy appreciates verbally notifying a member of the faculty or staff of intent to withdraw, **written documentation is required**. Failure to return to class does not constitute withdrawal. No refunds or relief of future payments will be granted for missed classes for any reason.

The Early Withdrawal Form may be found on our website [HERE](#) under Academy Resources.

### TUITION PAYMENT PLANS

In hope of serving the diverse array of financial needs of our families, the Academy offers three payment plan options for your consideration and use:

- Payment in Full:** Due August 25, 2021, the next eligible payment date, or upon registration  
*Families electing the pay in full option receive a 5% discount on tuition.*
- 4-Payment Plan:** Due September 1 and November 1, 2021, and January 3 and March 1, 2022.
- 8-Payment Plan:** Due September 1, October 1, November 1, and December 1, 2021, January 3, February 1, March 1, and April 1, 2022.

### TUITION DISCOUNTS

The following tuition discounts are available to eligible families:

- Pay in Full Discount:** Families who select the pay-in-full option noted above are eligible for a 5% tuition discount.
- Sibling Discount:** Families registering more than one student are eligible for a 5% tuition discount on all core class tuition. *Note: Community Division students receive discounted pricing on all subsequent Community Division classes beyond their first one in lieu of the sibling discount.*

*Discounts are for tuition only and do not apply to Registration or Spring Performance Fees.*

## TUITION PAYMENTS

### Payment by check:

- Please make checks payable to Cincinnati Ballet
- Checks may be mailed to:       The Otto M. Budig Academy  
  Attention: Registrar  
  1801 Gilbert Avenue  
  Cincinnati, OH 45202

### Payment by credit card:

- Make a payment online here: [Academy Online Payment Portal](#) (Note: It's important to use the same email address as your existing account so we can properly credit your payment!)
- Call the Academy Registrar at 513.562.1133 to pay by credit card.
- If you authorized automatic payments at registration, the credit card on file will be automatically charged on the due dates designated on your selected payment plan

Families should be sure to refer to their last emailed statement for any tuition balance owed. To protect the integrity of our families' financial information, the front desk staff does not have access to student invoices or financial records. Account questions should be directed to the Academy Registrar at [emetz@cballet.org](mailto:emetz@cballet.org) or 513.562.1133.

## DELINQUENT ACCOUNTS AND DECLINED PAYMENTS

Please mark your calendar for payment dates and take an active role in making payments on your account. Should you have an issue with your scheduled payment date, please contact the Academy Registrar in advance. We understand that occasionally, extenuating circumstances apply, and we will do our best to work with you.

Delinquent accounts and declined payments are subject to the following fees and actions:

- A late fee of \$30 will be charged to your account if we have not received payment ten days past your due date.
- A \$30 fee will be charged for all declined credit card transactions. Please ensure the Academy Administrative Office has accurate credit card information.
- A \$30 fee will be charged for all returned checks.
- If payment has not been received one month past your payment due date, your student will be suspended from class.
- Students with accounts not paid in full by April 25, 2022 will not be permitted to participate in Spring Production, and their accounts may be sent to a collection agency.

## QUESTIONS OR CONCERNS

Our hope is to provide both you and your student with a safe and rewarding training experience. Any questions or concerns you may have are welcome. Please submit them to the Academy Administrative Office at [cbacademy@cballet.org](mailto:cbacademy@cballet.org) or 513.562.1111 so we have opportunity to address them.

In order to protect the health and safety of all participants, all students and their families are expected to abide by the following health and safety guidelines. These protocols have been created on the basis that Cincinnati Ballet is a fully vaccinated workforce, including staff, faculty and company dancers. These protocols have been designed to specifically address the students and families of the Otto M. Budig Academy. Unless specifically listed, all faculty will be masked while engaging with students.

**PROGRAM SAFETY MEASURES:**

QUICK GLANCE GUIDELINES: OVERVIEW				
	Symptom Monitoring	Vaccination Requirement	Studio Mask Requirement	Studio Capacities
All Academy Divisions	Yes	No	Yes	Limited
Professional Training Division	Yes	Yes	No	Limited
Adult Dance & Fitness	Yes	No	Yes if unvaccinated	Limited

- **Symptom & Exposure Monitoring:** All students and guests should assess for any symptoms of a contagious illness or exposure to COVID-19 prior to entering the Center for Dance. Anyone exhibiting contagious symptoms or who has potentially been exposed to COVID-19 should remain at home and contact the Academy.
- **Mask/Face Covering Usage:**
  - **In Common Spaces:** Masks are required for all individuals regardless of vaccination status.
  - **In Studios:** Masks are required for all dancers regardless of vaccination status with the exception of participants in the Professional Training Division and Adult Dance & Fitness classes. In Adult Dance & Fitness classes, masks are optional for vaccinated individuals and required for unvaccinated individuals.

QUICK GLANCE GUIDELINES: MASKING		
	Common Spaces	Studios
All Academy Divisions	Yes	Yes
Professional Training Division	Yes	No
Adult Dance & Fitness	Yes	Yes if unvaccinated

- **Limited Capacities:** Because the very nature of a dance class does not allow for strict social distancing, studio capacities have been created for all Academy divisions.
  - Class capacities are set to provide a minimum of 60 square feet per person in all studio environments. Academy faculty will work with students to be spatially cautious, but the use of masks has added importance in the event spacing should be temporarily compromised.
  - Students should plan to arrive no earlier than 20 minutes prior to the start of class to ensure large gatherings are kept to a minimum in all common spaces.
  - Student drop-off and pick-up for dancers in Preparatory Division Level 1 and above (including the Community Division) is **strongly** encouraged to minimize the volume of people in common spaces.
- **Limited Contact:**
  - Because all Academy instructors are fully vaccinated, the Academy will reintroduce limited physical corrections during classes. As always, physical corrections will adhere to the Academy’s standards of appropriate touch.

- Student-to-student contact and partnering will remain suspended until further notice.
- **COVID-19 Notification:** Individuals exhibiting symptoms of COVID-19, who have tested positive for or are suspected to be positive for COVID-19, or who have been exposed to someone suspected of or confirmed to be positive for COVID-19 should contact the Academy for further direction regarding the potential need for quarantine or isolation from activity at the Center for Dance.

**FACILITY SAFETY MEASURES:**

- **Sanitizing Stations:** The Center for Dance is equipped with sanitizing stations near the main entrance and throughout the facility for student and patron use.
- **Facility Cleaning:** Public common spaces throughout the Center for Dance such as restrooms and lobby spaces are cleaned frequently. High-touch surfaces in each studio are cleaned between each user group including barres and equipment. Studio floors are cleaned nightly.
- **Air Filtration:** The air filtration system throughout the Center for Dance uses prefilters in addition to hospital-grade MERV 14 filters.

Questions? Don't hesitate to contact us at [cbacademy@cballet.org](mailto:cbacademy@cballet.org) or 513.562.1111.