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**FOR THE FIRST TIME SINCE THE PANDEMIC, DANCERS WILL
PERFORM FOR LIVE THEATER AUDIENCES**

Cincinnati Ballet returns to the Aronoff Center with 'Bold Moves Plus,' June 16-20

Link to photos, video, and graphics: <https://bit.ly/3goYwMW>

FOR IMMEDIATE RELEASE:

(Cincinnati, OH, June 9, 2021) –

Cincinnati Ballet dancers will perform in the theater for live audiences with *Bold Moves Plus* at the Aronoff Center for the Arts, June 16-20. While Cincinnati Ballet staged both digital and in-person, outdoor productions during the 2020-2021, *Bold Moves Plus* marks the first time back in a traditional venue setting since the pandemic began. Audiences will experience the Cincinnati premieres of three works by dynamic female choreographers: Heather Britt with *Until Tomorrow*, Annabelle Lopez Ochoa's *Limoncello*, Stephanie Martinez's *Kiss*, as well as *Silhouettes* choreographed by Mark Morris. "It is truly a thrill to end the 20-21 Season on such a high note," said Artistic Director Victoria Morgan. "After more than a year of adapting to pandemic restrictions on live performances, our dancers are able to fully perform for audiences with no masks. It will be such a magical feeling to be back in the theater and hear the applause of the audience once again." The Company last performed for live, theater audiences at Cincinnati Music Hall with *Swan Lake* in February 2020, more than 18 months ago. Company dancers are fully vaccinated and can perform without masks. This will be the first time performing without face coverings in an indoor setting. Dancers previously performed without masks for Ballet in the Park at Seisongood Pavilion at Eden Park last month.

While dancers will be unmasked, audiences are encouraged to wear face coverings while seated in the auditorium. To maintain social distancing, capacity is limited to 800 patrons per performance. Guests will be seated with three feet between parties on the Orchestra Level of Procter & Gamble Hall. Six feet social distancing between parties on the Loge Level. Cincinnati Ballet worked closely for months with health and safety experts and arts partners to create evolving protocols for theater performance. Many of the guidelines followed echo Cincinnati Ballet's ongoing health and safety protocols outlined below. Additionally, the following guidelines will be strictly enforced for all employees, dancers, vendors, and patrons during the production at Aronoff Center. Face masks are requested of all guests upon entry and while moving around the lobby. Guests should bring their own masks and wear them as they enter the building. Concessions will be open during intermission. Bar Service will be available in the lobby starting one hour prior to the performance start time and during intermission. We encourage patrons to consume their beverages while seated in their seats for the performance.

Tickets are on sale now. For more information visit cballet.org.

WHO: Cincinnati Ballet

WHAT: *Bold Moves Plus*

WHEN: Wednesday, June 16 at 7:30 pm

Thursday, June 17 at 7:30 pm

Friday, June 18 at 8 pm

Saturday, June 19 at 2 pm

Saturday, June 19 at 8 pm

Sunday, June 20 at 1 pm

Sunday, June 20 at 6:30 pm

WHERE: The Aronoff Center for the Arts

650 Walnut Street

Cincinnati, OH 45202

TICKETS: Call 513.621.5282 or visit cballet.org

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About Cincinnati Ballet

Since 1963, Cincinnati Ballet has been the cornerstone professional ballet company of the region, presenting a bold and adventurous array of classical, full-length ballets and contemporary works, regularly with live orchestral accompaniment. Under the artistic direction of Victoria Morgan, Cincinnati Ballet has become a creative force within the larger dance community, commissioning world premiere works and exploring unique collaborations with artists as diverse as Grammy winning guitarist Peter Frampton and popular, Ohio-based band Over the Rhine. With a mission to enrich, expand, and excel in the art of dance through performance, a high-caliber academy, and impactful education and engagement in local to global communities, Cincinnati Ballet reaches beyond the stage in programs that allow every person in the region to be part of the continued evolution of dance. To that end, Cincinnati Ballet presents exhilarating performances, provides extensive education and community engagement programs, and offers top-level, professional ballet training at Cincinnati Ballet Otto M. Budig Academy.

Cincinnati Ballet 2020-2021 Season Sponsors: Rhonda & Larry A. Sheakley, Margaret and Michael Valentine, ArtsWave, Mercy Health, Louise Dieterle Nippert Musical Arts Fund, Ohio Arts Council, Frisch's, The Austin E. Knowlton Foundation